

# WHAT IS THE ERASMUS MUNDUS CLE MASTER'S PROGRAM

In order to apply to the CLE Master's program students must have an excellent curriculum; a BA-equivalent diploma (180 credits) allowing access to education Bac + 5 (i.e. Laurea triennale, Licence or a Bachelor of Arts,..); a university diploma having attended a class on the following subjects: Literature, Language (Expressions Techniques, Linguistic and Language Sciences, Philology), History, Art History; know at least English (minimum level B1) and the language (minimum level B2) of the University of the consortium where they intend to spend their first year in the program.

# PARTICIPATING UNIVERSITIES

ALMA MATER STUDIORUM, UNIVERSITÀ DI BOLOGNA, ITALY (CLE consortium coordinator) UNIVERSITE DE HAUTE-ALSACE, FRANCE **UNIVERSITÉ DE STRASBOURG**, FRANCE ARISTOTELEION PANEPISTIMION THESSALONIKI, GREECE UNIVERSITÉ CHEIKH ANTA DIOP DE DAKAR, SENEGAL RUSSIAN STATE UNIVERSITY FOR THE HUMANITIES, RUSSIA UNIVERSIDADE DE LISBOA, PORTUGAL UNIVERSITY OF MUMBAI, INDIA

# ASSOCIATED PARTNERS

Moreno Holding Group Spa (Italy) HAMELIN (Italy) Odova srl (Italv) Archives et Musée de la Littérature (Belgium) Fondation Catherine Gide (Switzerland) Association des Amis d'Orizons (France) MCS Media Consultants (Italy) Società Dante Alighieri (France) Bibliothèque, médiathèque - Ville de Mulhouse (France) Bottega Finzioni SRL (Italy) Association Xanadu (France) Thessaloniki History Centre (Greece) Reggia di Caserta – Ministero dei beni e delle attività culturali (Italy) Region of Crete (Greece) Musée Théodore Monod d'Art Africain (Senegal) ISAC Institut Supérieur des Arts et des Cultures (Senegal) Facoltà Teologica di Napoli (Italy) Past/Not Past (France) Bibliothèque Nationale et Universitaire de Strasbourg (France)

# Erasmus Mundus Master Course in European Literary Cultures – CLE

# SCHOLARSHIPS AND APPLICATION

Erasmus + Erasmus Mundus scholarships awarded to the best students selected from all over the world (maximum 22 000 euros per year). 13 to 20 scholarships available per intake.

### **Application rounds:**

# **October-January and April-June**

# **CLE ACTIVITIES**

CLE students must attend the courses provided under the program. Moreover, additional activities are offered:

Meetings with Institutions, enterprises and public/private . companies: several meetings with job market representatives and professionals are organized every year. For more information about the H.E.A.D. project Humanities and Enterprises Annual *Dialogue,* read the following page

https://cle2.unibo.it/page/25/Progetto%20H.E.A.D./lang/en

- Editing: students are involved in editing activities under a professor supervision;
- Alumni CLE: an Alumni CLE Day is organized every year during the graduation week;
- Seminars, workshops, conferences, language courses, cultural activities

## AIMS

The CLE Master's program teaches students how to manage the manifold aspects of the European scene, offering them a multicultural education along three main methodological lines:

- Cultural and high level linguistic education in at least three domains of the European thought and in at least three European languages, complementing in-class learning with on-site practice in at least two countries of the consortium;
- Dynamic education thanks to its program of international ٠ exchange. The CLE Master's program wants to train dynamic and critical experts in the humanities, with a good awareness of country-specific problems and the ability to make competent decisions, relying on their rich cultural baggage;
- Skill-based education intended to prepare students to meet the needs of the job market. The CLE Master's program offers several complementary activities (additional language and multicultural courses, seminars with international scholars and professionals) aiming to improve at best its students' skills and to promote their employability. Theretofore, the CLE Master also includes a oneweek workshop studied to implement its students' competencies and creativity as well as their knowledge of the job market.



# **CAREER OPPORTUNITIES**

The main career perspectives are:

- Doctoral research in any PhD programme with a focus on ٠ European literatures or cultures. The best CLE graduates will be encouraged to pursue their education within the Doctorat d'Études Supérieures Européennes (D.E.S.E), «Les Littératures de l'Europe unie»;
- A career in the European cultural institutions or in any local or ٠ international institutions involving a cultural program (organization of international exhibits: management of cultural exchange programs; development of cultural contents in various types of associations). Therefore, the CLE Master's program encourages students contact and collaboration with several local institutions such as Cultural Centers, Foundations, Museums and Publishing Houses;
- A career in the **private sector**, requiring book-related skills (translations, philological editions) or multicultural skills (cultural and linguistic mediation, social responsibility agenda), journalism, literary criticism, radio or tv broadcasting, copyediting, public relations.

### **STUDENTS' MOBILITY**

CLE students are required to study in two or three universities of the consortium. This will allow them to: Achieve an international education: Develop a research project: Obtain two or three diplomas.

## DEGREES

The CLE Master is a two-year full-time academic program. At the end of the two-year program, after defending their Master's thesis before an international committee, CLE students receive two or three diplomas issued by all the universities of the consortium where they spent at least one semester.

# STUDENTS FROM ALL OVER THE WORLD

The CLE students participating in the CLE Master's program in the last 10 years come from: Algeria, Albania, Saudi Arabia, Argentina, Armenia, Austria, Belgium, Bosnia Herzegovina, Brazil, Cambodia, Canada, China, Cyprus, Colombia, Costa Rica, Croatia, Egypt, Ethiopia, FYROM, Russian Federation, Philippines, France, Georgia, Germany, Greece, Jordan, India, Indonesia, Great Britain, Iran, Israel, Italy, Kazakhstan, Kosovo, Mexico, Moldavia, Montenegro, Netherlands, Uzbekistan, Portugal, Romania, Senegal, Serbia, Syria, Slovakia, Spain, Sudan, United States, Switzerland, Thailand, Turkey, Ukraine, Yemen. Vietnam, Japan.



# The CLE Erasmus Mundus Master Course selected for Erasmus+

After many successful years in the framework of the Erasmus Mundus programme, the European Union has once again recognized the excellence of the CLE Master Course. In July 2018, the CLE has been selected again for Erasmus + by the Education, Audiovisual and Culture Executive Agency under the Key Action 1 "Erasmus Mundus Joint Master Degrees". Erasmus Mundus Joint Master Degrees (EMJMD) aim to:

- Foster excellence, quality improvements, innovation, excellence and internationalisation in higher education institutions (HEI);
- Increase the quality and the attractiveness of the European Higher Education Area (EHEA) and supporting the EU's external action in the higher education field, by offering full degree scholarships to the best Master students worldwide;
- Improve the level of competences and skills of Master graduates, and in particular the relevance of the Joint Masters for the labour market, through an increased involvement of employers.

The CLE Master is a high-level program designed for European and non-European students and aimed at providing them with excellent T-shaped skills in: at least three European languages: English (mandatory, min. level B1) and two other languages among French, Italian, Greek, Portuguese and Russian (mandatory min. level B2); at least three domains of European culture and thought (Literature, Cultural History, Language Sciences). Erasmus Mundus Master Course in European Literary Cultures – CLE

With the support of the Erasmus+ Programme of the European Union



# www.cle.unibo.it

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Coordinated by:







Second Cycle Degree Programme/Master

# EUROPEAN LITERARY CULTURES

